#24 25'-5 1/2"
#23 24'-5 1/2" CYC BREASTED UP & CURVED
#22 23'-4 1/2"
#21 22'-5 1/2"
#20 21'5 1/2"
#19 20'-5 3/4" 3RD ELECTRIC
#18 19'-5 3/4" TORMAX BLACKOUT
#17 18'-5 1/2"
#16 17'-8" PRO #3 SERIES PLUS
PRO #3 HARDEX DEAD HANG
#15 16'-5 1/2" LIVE SNOW CRADLE
DEAD HANG SNOW CRADLE
#14 15'-5 3/4" WITCH WINDOW
#13 14'-8" MUNCHKINLAND DROP
BEAM
#12 12'-4" LION DROP
#11 11'-5 3/4" TIN MAN DROP
#10 10'-8 1/2" 2ND ELECTRIC
DEAD HANG PORTAL
#9 9'-5 3/4" HAUNTED VINES
#8 8'-5 3/4" FULL STAGE BLK.
#7 7'-5 3/4" FLY RIG GRIDDED
#6 6'-8" GRIDDED
#5 5'-5 3/4" KANSAS DROP W/ EXT.
#4 4'-5 3/4" CRAB DROP W/ EXT.
#3 3'-7" 1ST ELECTRIC
#2 2'-5 1/2" PROSC
#1 1'-10 1/2" HAUNTED TREES
GRAND DRAPE
FIRE CURTAIN

-INSTRUMENTS HUNG AS TAIL-DOWN FROM SIDE PIPE.
-BOTTOM OF TAIL-DOWN PIPE AT LEAST 13'-6" FROM DECK.
-SIDEARMS ON ALL INSTRUMENTS

5R SIDE PIPE
-8 CIRCUITS

3RD ELECTRIC
-TRIM@ 17'-0"
-13 CIRCUITS

2ND ELECTRIC
-TRIM@ 17'-6"
-10 CIRCUITS

1ST ELECTRIC
-TRIM@ 17'-6"
-16 CIRCUITS
-1 NDI DMX

5L SIDE PIPE
-8 CIRCUITS

-INSTRUMENTS HUNG AS TAIL-DOWN FROM SIDE PIPE.
-BOTTOM OF TAIL-DOWN PIPE AT LEAST 13'-6" FROM DECK.
-SIDEARMS ON ALL INSTRUMENTS

30 27 24 21 18 15 12 9 6 3 3 6 9 12 15 18 21 24 27 30

FOH TRUSS
-7 CIRCUITS
-2 ND (1 SWITCHED) & DMX

5R BOX BOOM
-8 CIRCUITS
-1 NDI DMX
5R BOX BOOM LOW
5R BOX BOOM TOP

5L BOX BOOM
-8 CIRCUITS
-1 NDI DMX
5L BOX BOOM LOW
5L BOX BOOM TOP

NOTE:
DISCUSS ROPELIGHT AND FACING LIGHT WITH DESIGNER & TD...
8 CIRCUITS/USE 2PAKPACK PORTABLES W/ DMX?

SET MOUNTS:
WIZARD CHAMBER LED UPLIGHT 1
WIZARD CHAMBER LED UPLIGHT 2
WIZARD CHAMBER LED UPLIGHT3
WIZARD CHAMBER LED UPLIGHT 4
FLYING HOUSE
EMERALD CITY GROUNDROW
ROPELIGHT SECTION 1
ROPELIGHT SECTION 2
ROPELIGHT SECTION 3
ROPELIGHT SECTION 4
FACING SECTION 1
FACING SECTION 2
FACING SECTION 3
FACING SECTION 4

BALCONY RAIL
1 CIRCUIT (TO ATTIC?)

17 CIRCUITS TOTAL
5R BALCONY LOW
5R BALCONY MID
5R BALCONY TOP

17 CIRCUITS TOTAL
5L BALCONY LOW
5L BALCONY MID
5L BALCONY TOP

NOTE:
DISCUSS OPPERED NEW ETC PACK IN ATTIC...

INSTRUMENTS
6X16 ELLIPSOIDAL
6X12 ELLIPSOIDAL
6X9 ELLIPSOIDAL
SOURCE 4 36DEG
SOURCE 4 19DEG
TRACKSPOT
PROWASH 250 LX
PAR 64 MFL
8" FRESNEL
6" FRESNEL
3 CELL SKY CYC
UV LIGHT
UV TUBE
SET MOUNT PRACTICAL
CONTROL CHANNEL
DIMMER
INS. #
TEMPLATE
COLOUR

NOTE:
-PRELIMINARY PLOT PENDING RUNTHROUGH, ETC
-NO TWOFERING INDICATED ON PLOT; TWOFER AT M.E.'S DISCRETION

Note:
THIS DOCUMENT DETAILS PLAYING POSITIONS, SHAPES AND COLOUR RELATED TO THE VISUAL ASPECTS OF THE PRODUCTION ONLY. IT IS UNDERSTOOD THAT ALL SPECIFICATIONS RELATE SOLELY TO THE APPEARANCE OF THE DESIGN, AND IN NO WAY DOES THE DESIGNER ASSUME RESPONSIBILITY FOR THE SAFETY, STRUCTURAL INTEGRITY, BUILDING, RIGGING, CONSTRUCTION, FABRICATION, MATERIAL OR EQUIPMENT USED IN THE EXECUTION OF THE DESIGN.

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The Wizard of Oz

Directed by Jan Guarino
At The Historic Empire Theatre
For Theatre IV

Preliminary Plot
Scale: 0'-1/4"=1'-0" | draft:gah | 3/30/07 | Revised 4/1/07
Plate# 1 of 2